

SARAH DANIELS

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PLAYS:

- *Know When to Leave* co-devised, produced by Impulse 6 Alley, directed by Andrea Lowry 2022
- *Family Computer* written and produced in Theater Battery's Sleep is for the Weak 2022, directed by Peyton Noreen
- *When I Began Dying* workshopped and produced with The Shattered Glass Project, directed by Sophe Friedman, 2021
- *WÄNDERWOMÄN* produced by Cornish College of the Arts, directed by Carly Cipriano, 2021
- *Not Your Cowgirl*, workshopped with Cornish College of the Arts, 2020
- *A Conversation with Myself and the Voice*, workshopped with Cornish College of the Arts, 2020
- *Americana!*, workshopped with Cornish College of the Arts, 2019

TRAINING AND PROGRAMS:

- Theater B.F.A. with a concentration in Original Works from Cornish College of the Arts
- Introduction to Playwriting, taught by Elizabeth Heffron, 2018
- Playwriting I, taught by A. Rey Pamatmat, 2019-2020
- Playwriting II, taught by Kaela Mei-Shing Garvin, 2020-21
- The Shattered Glass Project Incubator Mentor Program 2021

